

Lessons With Ola #3

Legato

Music by Jon Bjork

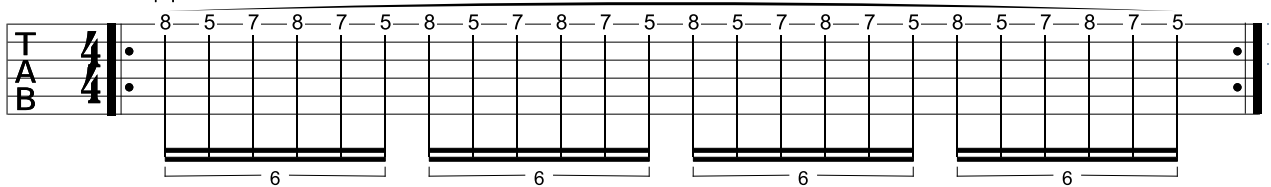
Standard tuning

♩ = 120

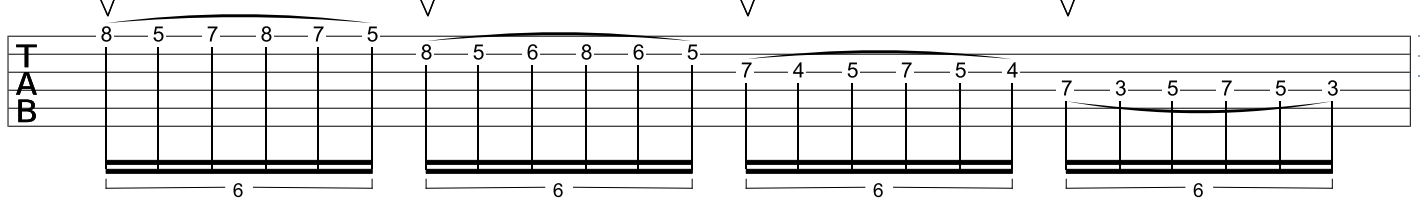
Initial Pattern, pick only when starting the sequence.

E-Gt

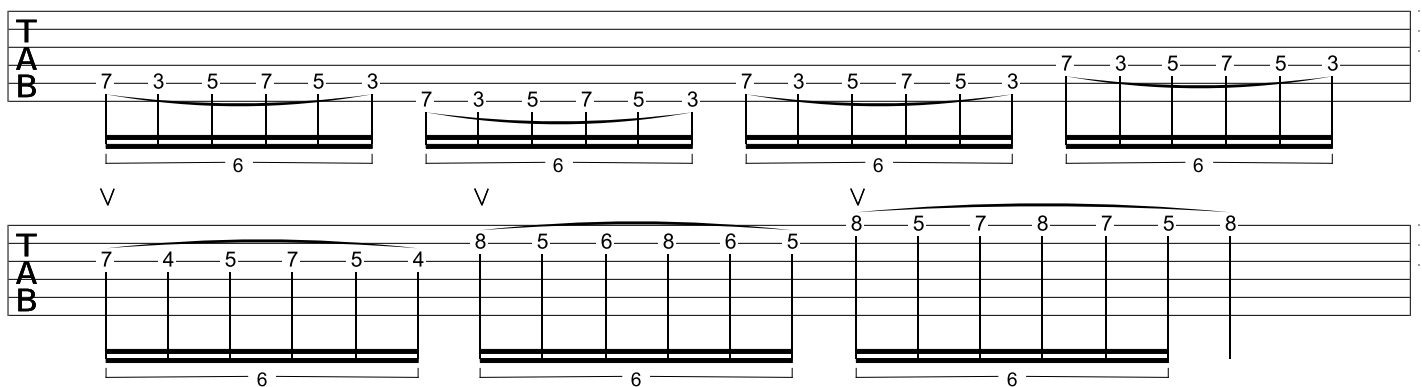
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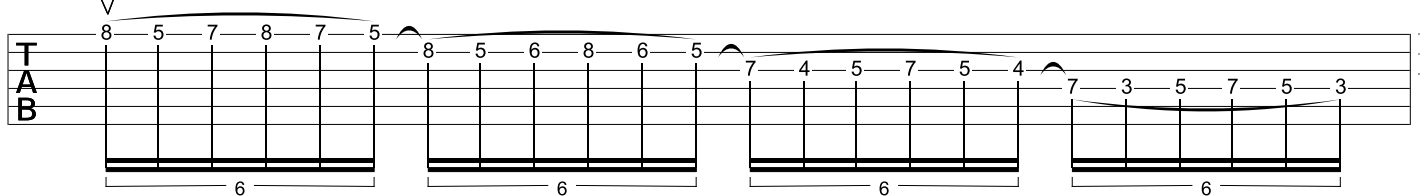
Applied to a 3NPS scale shape, I use upstroke since it's easier to blend with the legato.



Remember that you want to disguise the string changes if you want to keep it legato. (Legato means connected)



You can also use a hammer on from nowhere for even smoother string changes. (simply means starting each string with a "tap" of the left hand)



Try it with a different subdivision and higher up the neck.

