

The Daily Eight
#15: Dreamy Choir and Woods

Jon Bjork

Concert

♩ = 80

①

②

③

④

⑤

⑥

⑦

This musical score is for a concert piece titled "The Daily Eight" by Jon Bjork, specifically movement #15, "Dreamy Choir and Woods". The score is written for a large ensemble and includes the following parts:

- Piccolo:** Rests throughout the piece.
- Flute:** Features melodic lines in measures 1, 2, 5, and 6, marked *mp*.
- Flute:** Features melodic lines in measures 3 and 4, marked *mp*.
- Oboe:** Rests throughout the piece.
- English Horn:** Rests throughout the piece.
- Clarinet:** Features melodic lines in measures 1, 2, 5, and 6, marked *mp*.
- Bass Clarinet in Bb:** Rests throughout the piece.
- Bassoon:** Rests throughout the piece.
- Contrabassoon:** Rests throughout the piece.
- Horn:** Rests throughout the piece.
- Trumpet:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Snare Drum:** Rests throughout the piece.
- Bass Drum:** Rests throughout the piece.
- Cymbals:** Rests throughout the piece.
- Tubular Bells:** Rests throughout the piece.
- Glockenspiel:** Features a rhythmic accompaniment in measures 1, 2, 3, 4, 5, and 6, marked *p*.
- Piano:** Rests throughout the piece.
- Harp:** Features a melodic accompaniment in measures 1, 2, 3, 4, 5, and 6, marked *mf*.
- Boys Choir:** Features a vocal line in measures 1, 2, 3, 4, 5, and 6, marked *mp* with the vocalization "Ah...".
- Celesta:** Rests throughout the piece.
- Violin I:** Features a melodic line in measures 1, 2, 3, 4, 5, and 6, marked *p*.
- Violin II:** Features a melodic line in measures 1, 2, 3, 4, 5, and 6, marked *p*.
- Viola:** Features a melodic line in measures 1, 2, 3, 4, 5, and 6, marked *p*.
- Violoncello:** Features a melodic line in measures 1, 2, 3, 4, 5, and 6, marked *div. p pizz*.
- Contrabass:** Features a melodic line in measures 1, 2, 3, 4, 5, and 6, marked *p pizz*.

The score is divided into seven measures, each marked with a circled number (① through ⑦). The tempo is indicated as ♩ = 80. The piece concludes with a final measure marked ⑦.